

Biography

Mel Bochner

Born 1940, Pittsburgh, PA, US

Lives and works in New York, NY, US

Education: BFA, Carnegie Institute of Technology, Pittsburgh, PA, US

Selected solo exhibitions

2012

Whitechapel Gallery, London, UK; Haus der Kunst, Munich, Germany (2013)
and Museu de Arte Contemporânea de Serralves, Porto, Portugal (2013)

Egeran Gallery, Istanbul, Turkey

Marc Selwyn Fine Art, Los Angeles, CA, US

Quint Contemporary Art, La Jolla, CA, US

2011

National Gallery of Art, Washington DC, US

Peter Freeman, Inc., New York, NY, US

2010

Galerie Nelson Freeman, Paris, France

Marc Selwyn Fine Art, Los Angeles, CA, US

Fraenkel Gallery, San Francisco, CA, US

2009

Metroquadro, Rivoli, Italy

Lawrence Markey, San Antonio, TX, US

Rhona Hoffman, Chicago, IL, US

2008

Peter Freeman, Inc., New York, NY, US

Marc Selwyn Fine Art, Los Angeles, CA, US

2007

Galerie Nelson Freeman, Paris, France

Galleria d'Arte il Gabbiano, Rome, Italy

Quint Contemporary Art, La Jolla, CA, US

Domaine de Kerguéhennec, Bignan, France

2006

Spertus Museum, Chicago, IL, US

Rhona Hoffman Gallery, Chicago, IL, US

Peter Freeman, Inc., New York, NY, US

Wynn Kramarsky, New York, NY, US

Art Institute of Chicago, Chicago, IL, US

2004

Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, US

2003

Barbara Krakow Gallery, Boston, MA, US

Musée d'art Moderne et Contemporain, Geneva, Switzerland

Galleria d'Arte il Gabbiano, Rome, Italy

Sonnabend Gallery, New York, NY, US

2002

Harvard University Art Museum, Cambridge, MA, US

Akira Ikeda Gallery, Berlin, Germany

Carnegie Museum of Art, Pittsburgh, PA, US

Michael Carlos Museum, Emory University, Atlanta, GA, US

2001

Grant Selwyn Fine Art, Beverly Hills, CA, US

Akira Ikeda Gallery, Nagoya, Japan

Galleria Primo Piano, Rome, Italy
Lawrence Markey Gallery, New York, NY, US
Bound & Unbound, New York, NY, US

2000

Grant Selwyn Fine Art, Beverly Hills, CA, US
FRAC Bourgogne, Dijon, France
Sonnabend Gallery, New York, NY, US

1999

Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Akira Ikeda Gallery, Yokosuka, Japan

1998

Lawrence Markey Gallery, New York, NY, US
Betsy Senior Gallery, New York, NY, US
The Drawing Center, New York, NY, US

1997

Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
Musée d'art Moderne et Contemporain, Geneva, Switzerland

1996

Sonnabend Gallery, New York, NY, US
Galerie Tanit, Munich, Germany
La Société des Exposition du Palais des Beaux-Arts, Brussels, Belgium
Städtische Galerie im Lenbachhaus, Munich, Germany

1995

Betsy Senior Gallery, New York, NY, US
Yale University Art Gallery, New Haven, CT, US

1994

Galerie Arnaud Lefebvre, Paris, France

1993

Sonnabend Gallery, New York, NY, US
Betsy Senior Gallery, New York, NY, US
Gallery 360, Tokyo, Japan
One Five, Antwerp, Belgium
Museo Storico della Liberazione di Roma, Rome, Italy

1992

Galerie Vega, Plainevaux/Liege, Belgium
Thomas Segal Gallery, Boston, MA, US

1991

SteinGladstone, New York, NY, US
Studio Casoli, Milan, Italy
The Butler Institute of American Art, Youngstown, OH, US

1990

David Nolan Gallery, New York, NY, US
Galleria Primo Piano, Rome, Italy
Galerie Jahn und Fusban, Munich, Germany
Barbara Kornblatt Gallery, Washington DC, US
Roger Ramsey Gallery, Chicago, IL, US

1989

Sonnabend Gallery, New York, NY, US
The Baltimore Museum of Art, Baltimore, MD, US

1988

Martina Hamilton Gallery, New York, NY, US
Paul Cava Gallery, Philadelphia, PA, US
David Nolan Gallery, New York, NY, US
Greene Gallery, Coral Gables, FL, US

1987

Sonnabend Gallery, New York, NY, US
Center for the Fine Arts, Miami, FL, US
Galerie Montenay, Paris, France

1986

Kunstmuseum, Luzern, Switzerland
Galleria Primo Piano, Rome, Italy

1985

Sonnabend Gallery, New York, NY, US
Janet Steinberg Gallery, San Francisco, CA, US
Carnegie Mellon University Art Gallery, Pittsburgh, PA, US

1984

Roger Ramsay Gallery, Chicago, IL, US

1983

Yarlow Salzman Gallery, Toronto, Canada
Daniel Weinberg Gallery, San Francisco, CA, US
Pace Editions, New York, NY, US
Carol Taylor Gallery, Dallas, TX, US
Sonnabend Gallery, New York, NY, US

1982

Sonnabend Gallery, New York, NY, US
Abbaye de Senanque, Gordes, France

1981

Texas Gallery, Houston, TX, US
Daniel Weinberg Gallery, San Francisco, CA, US
Southern Methodist University, Dallas, TX, US

1980

Sonnabend Gallery, New York, NY, US

1979

Art in Progress Gallery, Düsseldorf, Germany

1978

Sonnabend Gallery, New York, NY, US
Daniel Weinberg Gallery, San Francisco, CA, US
Schema Gallery, Florence, Italy
Sonnabend Gallery, Paris, France

1977

The Bernier Gallery, Athens, Greece

1976

Sonnabend Gallery, New York, NY, US
Baltimore Museum of Art, Baltimore, MD, US

1975

Sonnabend Gallery, New York, NY, US
Ricke Gallery, Cologne, Germany

1974

Sonnabend Gallery, Paris, France
Schema Gallery, Florence, Italy
University Art Museum, Berkeley, CA, US

1973

Sonnabend Gallery, New York, NY, US
Sonnabend Gallery, Paris, France

1972

MTL Gallery, Brussels, Belgium
Sonnabend Gallery, New York, NY, US

Lisson Gallery, London, UK
Bonomo Gallery, Bari, Italy
Sonnabend Gallery, Paris, France
Toselli Gallery, Milan, Italy

1971

112 Greene Street, New York, NY, US
The Museum of Modern Art, New York, NY, US

1970

Sperone Gallery, Turin, Italy
Toselli Gallery, Milan, Italy
Art and Project Gallery, Amsterdam, The Netherlands

1969

Heiner Friedrich Gallery, Munich, Germany
Konrad Fischer Gallery, Düsseldorf, Germany
Ace Gallery, Los Angeles, CA, US

1966

School of Visual Arts Gallery, New York, NY, US

Selected group exhibitions

2012

A Window on the World, Museo d'Arte, Lugano, Switzerland
Notations: Contemporary Drawing as Idea and Process, Kemper Art Museum, St. Louis
Second Nature: Abstract Photography Then and Now, deCordova Museum, Massachusetts
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Toward A Warm Math, On Stellar Rays, New York, NY, US
Alice in the Wonderland of Art, Hamburger Kunsthalle, Hamburg, Germany

2011

Alice in Wonderland, Tate Liverpool, Liverpool, UK
The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, NY, US
Malevich and the American Legacy, Gagosian Gallery, New York, NY, US
Systems, Actions, and Processes, 1965–1975, Fundacion Proa, Buenos Aires, Argentina
Art□ = □ Text□ = □ Art, University of Richmond Museum, Richmond, VA, US
Light Years: Conceptual Art and the Photograph, 1964–1977, Art Institute of Chicago, Chicago, IL, US
Drawings from the Collection of Irving Stenn, Jr., Art Institute of Chicago, Chicago, IL, US
Arte Povera International, Castello di Rivoli, Turin, Italy

2010

Third Thoughts, CCA Andrax, Majorca, Spain
Forms of Contingency: New York and Turin, 1960s–1970s, Philadelphia Museum, Philadelphia, PA, US
Sammlung Herman und Nicole Daled, 1966–1978, Haus der Kunst, Munich, Germany
Graphic Masters III, Smithsonian American Art Museum, Washington DC, US
Double Bind/Stop Trying To Understand Me, Villa Arson, Nice, France

2009

1969, PS1 Contemporary Art Center, New York, NY, US
If We Could Imagine, Glenstone Foundation, Potomac, MD, US
Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Seattle, WA, US
Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington DC, US
Sculpture Show, Eastside Projects, Birmingham, UK

2008

Close-Up, The Fruitmarket Gallery, Edinburgh, Scotland
Notation, Akademie der Künste, Berlin, Germany; Zentrum für Kunst,
Karlsruhe, Germany
Mel Bochner, Alighiero Boetti, Hanne Darboven, Collège Jacques Cartier,
Chauny, France
Genau und Anders, Museum Ludwig, Vienna, Austria

2007

Lines, Grids, Stains, and Words, The Museum of Modern Art, New York, NY,
US
Conceptual Photography, 1964–1989, Zwirner & Wirth, New York, NY, US
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St Ives, St
Ives, UK
Magritte and Contemporary Art: The Treachery of Images, Los Angeles
County Museum of Art, Los Angeles, CA, US

2006

Nothing and Everything, Peter Freeman, Inc., New York, NY, US
Mel Bochner/Alfred Jensen: Hommage to Pythagoras, Marc Selwyn Fine Art,
Los Angeles, CA, US

2005

Logical Conclusions, PaceWildenstein Gallery, New York, NY, US
Drawing From the Modern, 1945–1975, The Museum of Modern Art, New
York, NY, US
Open Systems: Rethinking Art c.1970, Tate Modern, London, UK
Wordplay, Julie Saul Gallery, New York, NY, US
Down The Garden Path: The Artist's Garden After Modernism, Queens
Museum, New York, NY, US
Threshold, Max Wigram Gallery, London, UK
Rub Out The Word, Dumbo Arts Center, Brooklyn, NY, US
Looking At Words, Andrea Rosen Gallery, New York, NY, US
Building and Breaking the Grid, Whitney Museum of American Art, New York,
NY, US
The Top Room, Chelsea College of Art and Design, London, UK

2004

A Minimal Future?, Los Angeles Museum of Contemporary Art, Los Angeles,
CA, US
Whitney Biennial, Whitney Museum of American Art, New York, NY, US
Beyond Geometry, Los Angeles County Museum of Art, Los Angeles, CA, US
Intra-Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Traces, National Museum of Modern Art, Kyoto, Japan

2003

Pittsburgh Platforms, Carnegie Museum of Art, Pittsburgh, PA, US
Work Ethic, Baltimore Museum of Art, Baltimore, MD, US
The Last Picture Show: Artists Using Photography 1960–1982, Walker Art
Center, Minneapolis, MN, US
Under Pressure: Prints from Two Palms Press, The Cooper Union, New York,
NY, US

2002

Flashing Into the Shadows: The Artists' Film 1966–1976, Tate Modern,
London, UK
Copy, Roth Horowitz Gallery, New York, NY, US
Ad Infinitum, Wynn Kramarsky, 560 Broadway, New York, NY, US
The Object Sculpture, Henry Moore Institute, Leeds, UK
Visions from America, Whitney Museum of American Art, New York, NY, US
Shimmering Substance, Arnolfini Gallery, Bristol, UK

2001

Art Express: Art Minimal et Conceptual Americain, Cabinet des Estampes du
Musée d'art et d'histoire, Geneva, Switzerland
Saying Seeing, Leo Castelli Gallery, New York, NY, US
As Painting. Division and Displacement, Wexner Center for the Arts,
Columbus, OH, US

Flashing Into the Shadows: The Artist's Film After Pop and Minimalism
1966–1976, Whitney Museum of American Art, New York, NY, US

2000

Contemporary Drawings from the Sarah-Ann and Werner Kramarsky
Collection, Southern Methodist University, Dallas, TX, US
Zig-Zag, FRAC Picardie, Amiens, France
Retrospective, Sonnabend Gallery, New York, NY, US
Open Ends, The Museum of Modern Art, New York, NY, US
In Process, Curt Marcus Gallery, New York, NY, US

1999

The American Century: Art and Culture 1900–2000 (Part II, 1950–2000),
Whitney Museum of American Art, New York, NY, US
Circa 1968, Museu de Arte Contemporânea de Serralves, Porto, Portugal
After Image: Drawing Through Process, The Museum of Contemporary Art,
Los Angeles, CA, US
Drawn to Scale, Dieu Donne Gallery, New York, NY, US
Drawings from the 1970s, Lawrence Markey Gallery, New York, NY, US
Drawings from the 1960s, Curt Marcus Gallery, New York, NY, US

1998

The Serial Attitude, Addison Gallery of American Art, Andover, MA, US;
Wexner Center for the Arts, Columbus, OH, US
Paper Plus, Dieu Donne Gallery, New York, NY, US
Deep Thought, Basilico Fine Arts, New York, NY, US
More Pieces for the Puzzle: Recent Additions to the Collection, The Museum of
Modern Art, New York, NY, US

1997

Gravity-Axis of Contemporary Art, National Museum of Art, Osaka, Japan
Drawing is another kind of language, Fogg Art Museum, Cambridge, MA, US
One-Line Drawing, Ubu Gallery, New York, NY, US
Laying Low: Postminimalism/Scatter Art, Kunsternes Hus, Oslo, Norway
Au pied du mur, FRAC Picardie, Amiens, France
Magie der Zahl, Staatsgalerie Stuttgart, Stuttgart, Germany

1996

Limited Edition Artists Books Since 1990, Brooke Alexander Gallery, New York,
NY
The Robert and Jane Meyerhoff Collection: 1945–1995, National Gallery of Art,
Washington DC, US
Two-part exhibition: *From Figure to Object: A Century of Sculptors' Drawings*,
Frith Street Gallery, London, UK and Karsten Schubert, London, UK
Sammlung Sonnabend, Deichtorhallen Hamburg, Hamburg, Germany
L'informe: mode d'emploi, Centre Georges Pompidou, Paris, France
Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art,
New York, NY, US

1995

Mapping: A Response to MoMA, American Fine Arts, New York, NY, US
1965–1995: Reconsidering the Object of Art, The Museum of Contemporary
Art, Los Angeles, CA, US
Repicturing Abstraction: The Politics of Space, Virginia Commonwealth
University, Richmond, VA, US
Drawing on Chance: Selections from the Collection, The Museum of Modern
Art, New York, NY, US
Printmaking in America: 1960–1990, Block Gallery, Northwestern University,
Evanston, IL, US

1994

A Century of Artists Books, The Museum of Modern Art, New York, NY, US
Extended Relations, Andrea Rosen Gallery, New York, NY, US
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel
Collection, National Gallery of Art, Washington DC, US
Location I: Bickerton, Bochner, Morris, Basilico Fine Arts, New York, NY, US

1993

A Matchbox Enclosed, Yavne Art Workshop, Yavne, Israel
The American Livre de Peintre, Grolier Club, New York, NY, US
Do All Roads Lead to Rome?, Palazzo delle Esposizioni, Rome, Italy

1992

Arte Americana 1930–1970, Lingotto, Turin, Italy
Marking The Decades: Prints 1960–1990, Baltimore Museum of Art, Baltimore, MD, US
Bochner, Chung, LeWitt, Galleria Primo Piano, Rome, Italy
Postcards from Alphaville: Jean-Luc Godard in Contemporary Art 1963–1992, PS1 Museum, New York, NY, US

1991

A view from the 60s: Selections from the Castelli and Sonnabend Collections, Guild Hall Museum, East Hampton, NY, US
Dots, Angles Gallery, Santa Monica, CA, US
American Abstraction, Addison Gallery of American Art, Andover, MA, US
Immaterial Objects, Whitney Museum at Equitable Center, New York, NY, US
Motion and Document/Sequence and Time: Eadweard Muybridge and Contemporary American Photography, organised by the Addison Gallery of American Art, Andover, MA, US (touring)

1990

Amerikanische Zeichnungen in den Achtziger Jahren, Albertina Museum, Vienna, Austria and Museum Morsbroich, Leverkusen, Germany
Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, NY, US
Concept Art, Minimal Art: Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, Germany
Minimalism and Post-Minimalism: Drawing Distinctions, Hood Museum, Dartmouth, NH, US
The Unique Print, Museum of Fine Arts, Boston, MA, US
Art Conceptual, Formes Conceptuelles, Galerie 1900–2000, Paris, France
Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York, NY, US

1989

l'Art Conceptuel, Une Perspective, Musée d'Art moderne de la Ville de Paris, Paris, France and La Fundacion Caja de Pensiones, Madrid, Spain
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, NJ, US
Lines & Geometry, Rickey Renier Gallery, Chicago, IL, US
Projects and Portfolios, The 25th National Print Exhibition, Brooklyn Museum, Brooklyn, NY, US
Immaterial Objects, organised by the Whitney Museum of American Art, New York, NY, US travelling to: Museum of Art, Raleigh, NC, US; Albany Museum of Art, Albany, GA, US and San Jose Museum of Art, CA, US

1988

Raw Materials, Althea Viafora Gallery, New York, NY, US
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musée D'Art Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Modern Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan and The Fukuyama Museum of Art, Hiroshima, Japan
Amerikanische Druckgraphik: Recent American Prints, Galerie Fred Jahn, Munich, Germany
Systems and Abstraction, Leubsdorf Gallery, Hunter College, New York, NY, US
Turning Point: Art and Politics in 1968, Lehman College Gallery, Bronx, NY, US

1987

The Shape of Abstraction, Russell Sage College, Albany, NY, US
This is not a Photograph; 20 Years of Large-Scale Photography, 1966–1986, The John and Mable Ringling Museum of Art, Sarasota, FL, US and Akron Art Museum, Akron, OH, US

1967: *At the Crossroads*, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, US
Reconnecting, Detroit Institute of Arts, Detroit, MI, US
Points of Contact, Laurie Rubin Gallery, New York, NY, US

1986

Spirit Tracks: Big Abstract Drawing, Pratt Institute Gallery, Brooklyn, NY, US
An American Renaissance: Painting & Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL, US
Contemporary Issues III: Robert and Nancy Kaye Collection, Holman Hall Art Gallery, Trenton State College, Trenton, NJ, US

1985

The Maximal Implications of the Minimal Line, Bard College, Annandale on Hudson, NY, US
New Abstraction, Milwaukee Art Museum, Milwaukee, WI, US
Drawings, Daniel Weinberg Gallery, Los Angeles, CA, US

1984

Viewpoint '84, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, US
Vanishing Points, Moderna Museet, Stockholm, Sweden

1983

Minimalism to Expressionism, Whitney Museum of American Art, New York, NY, US
Sculptors as Draftsmen, Whitney Museum of American Art, New York, NY, US

1982

74th American Exhibition, Chicago Art Institute, Chicago, IL, US
Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT, US
One, Two, Three, Musée des Beaux Arts, Besancon, France

1981

Murs, Centre Georges Pompidou, Paris, France

1980

Mel Bochner/Richard Serra, Massachusetts Institute of Technology, Cambridge, MA, US
Explorations in the 70s, Pittsburgh Plan for Art, Pittsburgh, PA, US

1979

Whitney Biennial, Whitney Museum of American Art, New York, NY, US
The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
Pittura Ambiente, Palazzo Reale, Milan, Italy
The Decade in Review, Whitney Museum of American Art, New York, NY, US
Oeuvres Contemporaines des Collections Nationales, Centre Georges Pompidou, Paris, France

1978

Eight Artists, Philadelphia Museum of Art, Philadelphia, PA, US
Contemporary Drawing/New York, University of California Museum, Santa Barbara, CA, US
Numerals 1924–1977, Leo Castelli Gallery, New York, NY, US
Three Installations: Acconci, Bochner, Le Va, Tampa Bay Art Center, Tampa, FL, US

1977

Whitney Biennial, Whitney Museum of American Art, New York, NY, US
Ten Years, Museum of Contemporary Art, Chicago, IL, US
Photonotations II, Rosa Esman Gallery, New York, NY, US
Acconci/Bochner/Le Va, Sonnabend Gallery, New York, NY, US

1976

Drawing Now, The Museum of Modern Art, New York, NY, US
Photonotations, Rosa Esman Gallery, New York, NY, US
Seventy-Second American Exhibition, Chicago Art Institute, Chicago, IL, US

Fourteen Artists: The New Decade, Fort Worth Museum, Fort Worth, TX, US
and Detroit Institute of Art, Detroit, MI, US

1975

Bochner, Le Va, Rockburne, Tuttle, The Contemporary Arts Center, Cincinnati, OH, US

Print Sequence, The Museum of Modern Art, New York, NY, US

Drawings 3, American Drawings, Museum Leverkusen, Leverkusen, Germany

The New Image, High Museum, Atlanta, GA, US

Fourteen Artists: The New Decade, Baltimore Museum of Art, Baltimore, MD, US

Prints, Art Gallery of Ontario, Ontario, Canada

1974

Line as Language, Princeton Art Museum, Princeton, NJ, US

Some Recent American Art, organised by The Museum of Modern Art, New York, NY, US, travelled to: National Gallery of Victoria, Melbourne, Australia; West Australian Art Gallery, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia and City of Auckland Art Gallery, Auckland, New Zealand

Idea & Image, Art Institute of Chicago, Chicago, IL, US

Project '74, Wallraf-Richartz Museum, Cologne, Germany

1973

Festival d'Automne à Paris, Paris, France

New American Graphic Art, Fogg Museum, Harvard University, Cambridge, MA, US

American Art, Third Quarter Century, Seattle Museum of Art, Seattle, WA, US

American Drawings, Whitney Museum of American Art, New York, NY, US

2d into 3d, New York Cultural Center, New York, NY, US

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy

1972

420 West Broadway at the Spoleto Festival, Spoleto, Italy

dOCUMENTA (5), Kassel, Germany

13 Artists Chosen for Documenta, Sonnabend Gallery, New York, NY, US

Konzept-Kunst, Kunstmuseum, Basel, Switzerland

1971

Situation Concepts, Gallerie Nächst St. Stephen, Vienna, Austria

1970

Information, The Museum of Modern Art, New York, NY, US

Conceptual Art/Arte Povera/Land Art, Museo Civico d'Arte Moderna, Turin, Italy

Conceptual Art and Conceptual Aspects, New York Cultural Center, New York, NY, US

Using Walls, The Jewish Museum, New York, NY, US

Art in the Mind, Allen Memorial Museum, Oberlin, OH, US

Language IV, Dwan Gallery, New York, NY, US

Artists and Photographs, Multiples Gallery, New York, NY, US

Recorded Activities, Moore College, Philadelphia, PA, US

1969

Art in Progress IV, Finch College Museum of Art, New York, NY, US

When Attitudes Become Form, Kunsthalle Bern, Bern, Switzerland

Konzeption/Conception, Museum Leverkusen, Leverkusen, Germany

577,087, Seattle Art Museum, Seattle, WA, US

1968

Language II, Dwan Gallery, New York, NY, US

No. 7, Paula Cooper Gallery, New York, NY, US

Group Exhibition, Bykert Gallery, New York, NY, US

Rejective Art, organised by American Federation of Arts, New York, NY, US (touring)

1967

Art in Series, Finch College Museum of Art, New York, NY, US

Scale Models and Drawings, Dwan Gallery, New York, NY, US
Monuments, Museum of Contemporary Crafts, New York, NY, US

Bibliography

Selected solo exhibition catalogues

2012

Mel Bochner: If The Colour Changes, Achim Borchardt-Hume and Doro Globus (eds), Whitechapel Gallery, London; Ridinghouse, London; Haus der Kunst, Munich and Museu de Arte Contemporânea de Serralves, Porto
Barry Schwabsky, 'Bochner's Language-Colour Synthesis', *Monoprints*, Two Palms, New York
Theory of Sculpture: Fontana's Light, Marc Selwyn Fine Art, Los Angeles

2010

Jeffrey Weiss, 'Ad Infinitum', *Mel Bochner Photographs and Not Photographs*, Fraenkel Gallery, San Francisco

2009

Marta Casati, *Mel Bochner Monoprints*, Galleria Metroquadro, Rivoli

2007

Frédéric Paul and Mel Bochner, *Mel Bochner*, Domaine de Kerguéhennec, Bignan
Johanna Burton, James Meyer and James Rondeau, *Mel Bochner: Language 1966–2006*, Art Institute of Chicago, Chicago

2006

Ruth Fine, *Mel Bochner: Drawings from Four Decades*, Fifth Floor Foundation, New York

2003

Fiamma Arditi, *Mel Bochner: Opera Recenti*, Galleria d'Arte il Gabbiano, Rome

2002

Hubert Besacier, *Mel Bochner Measurements: Works from the 1960s/1990s*, FRAC Bourgogne, Dijon
Scott Rothkopf, *Mel Bochner Photographs 1966–1969*, Yale University Press, New Haven

2001

Kyosuke Kuroiwa, 'Mel Bochner', *Mel Bochner Paintings and Sculptures*, Akira Ikeda Gallery, Nogoya, Japan

1999

Mel Bochner, Centro de Arte Hélio Oiticica, Rio de Janeiro

1998

Barry Schwabsky and Mel Bochner, *Mel Bochner: Drawings 1966–1973*, Lawrence Markey Gallery, New York

1997

Christophe Cherix, Laurent Jenny and James Meyer, *Mel Bochner: Working Drawings and Other Visible Things on Paper Not Necessarily Meant to Be Viewed as Art*, Cabinet des Estampes du Musée d'art et d'histoire, Musée d'art et d'histoire, Geneva

1995

Richard Field, *Mel Bochner: Thought Made Visible 1966–1973*, Yale University Art Gallery, New Haven

1985

Elaine King, *Mel Bochner: 1973–1985*, Carnegie Mellon University, Pittsburgh

1982

'Bochner à Senanque: deux moments d'un parcours', *Mel Bochner: Oeuvres Recentes*, Renault Recherches Art et Industrie, Centre International de Creation Artistique, Abbaye de Senanque, Gordes

1976

Brenda Richardson, *Mel Bochner: Number and Shape*, The Baltimore Museum of Art, Baltimore

Selected group exhibition catalogues

2011

Gavin Delahunty and Christoph Schulz (eds), *Alice in Wonderland: Through the Visual Arts*, Tate Publishing, London

Ealan Wingate and Emily Florido (eds), *Robert Rauschenberg*, Prestel, London and Munich

Magdalena Dabrowski, Yve-Alain Bois, Aleksandra Shatskikh, Mark Francis, James Turrell, Donald Judd, Mel Bochner and John Coplans, *Malevich and the American Legacy*, Gagosian Gallery, New York

Mark Godfrey, Robin Kelsey, Anne Rorimer, Allen Ruppersberg, Guiliano Sergio, Joshua Shannon and Matthew S. Witkovsky, *Light Years: Conceptual Art and the Photograph, 1964–1977*, Matthew S. Witkovsky (ed), Art Institute of Chicago, Chicago

Mark Pascale, *Drawings from the Collection of Irving Stenn, Jr.*, Art Institute of Chicago, Chicago

2010

Benjamin H.D. Buchloh, Birgit Pelzer, Herman and Nicole Daled, *A Bit of Matter and a Little Bit More. The Collection and the Archives of Herman and Nicole Daled 1966–1978*, Haus der Kunst, Munich and Verlag Buchhandlung Walther König, Cologne

2009

Emily Wei Rales and Jeffrey Weiss, *If We Could Imagine*, Glenstone Foundation, Potomac

2005

Johanna Burton, Mark Godfrey and Boris Groys, *Open Systems: Rethinking Art c.1970*, Donna De Salvo (ed), Tate Publishing, London

2004

Chrissie Iles *et al.*, *2004 Whitney Biennial*, Whitney Museum of American Art, New York

1999

Vicente Todoli (ed), *Circa 1968*, Museu de Arte Contemporânea de Serralves, Porto

1994

John T. Paoletti, 'The Form of Thought', *Minimal to Conceptual Art Work from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington DC

1989

Claude Gintz, Juliette Laffon and Angeline Scherf (eds), *L'Art conceptuel, une perspective*, Musée d'Art Moderne de la Ville de Paris, Paris

1980

Kathy Halbreich, *Mel Bochner/Richard Serra*, Hayden Gallery and MIT Press,

Cambridge

1979

Richard Anderson, *The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield

1976

Bernice Rose, *Drawing Now*, The Museum of Modern Art, New York

1975

Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle, Carroll Dunham, Ragland Watkins (ed), The Contemporary Arts Center, Cincinnati

1972

documenta (5), Kassel

1970

Kynaston McShine (ed), *Information*, The Museum of Modern Art, New York

1969

Harald Szeemann, *When Attitudes Become Form*, Kunsthalle Bern, Bern

Selected anthologies

2008

Yve-Alain Bois, 'What If...', Mel Bochner, *Solar System & Rest Rooms: Writings and Interviews 1965–2007*, MIT Press, Cambridge

2007

Mark Godfrey, *Abstraction and the Holocaust*, Yale University Press, New Haven

2004

Philip Armstrong, Laurie Lisbon and Stephan Melville (eds), 'Mel Bochner', *As Painting: Division and Displacement*, MIT Press, Cambridge

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