

# THE ART NEWSPAPER

## SPECIAL REPORTS

### Limited editions with unlimited appeal

#### Prints prove a big hit at Art Basel

by JOSÉ DA SILVA | 5 December 2015

Galleries are presenting limited-edition prints at the fair that take reproduction to a whole new level of complexity. Here's our pick of unusual prints at the fair.



Chris Ofili, *Black Shunga* (2008-15). Photo: © Vanessa Ruiz

#### **Chris Ofili**

#### **Black Shunga (2008-15)**

#### *Two Palms (A7)*

The Trinidad-based British artist Chris Ofili's multi-layered prints—black aquatint followed by iridescent pigment, a black wash and finally the hard ground etching in grey ink—slowly reveal their erotic content as your eyes become accustomed to the low light in the black booth. As visitors and collectors squint closely at the Japanese-inspired erotica they will see that the scratched scribbles are actually milk squirting out of a nipple. And the copulating male figure's hand is always the source of the drawn lines. A self-portrait, perhaps? The suite of 11 prints, in an edition of 20.